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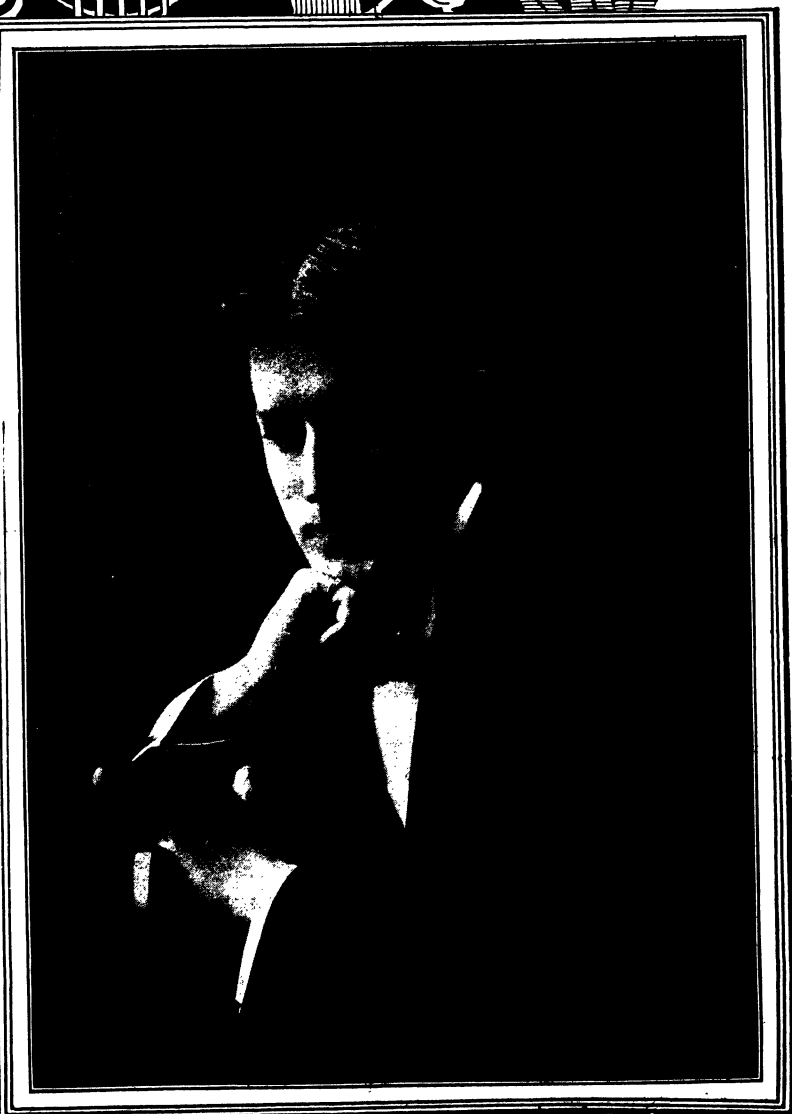
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Volume III. * Number 6

Chicago, April, 1900.

The Musical Critic



VERNON D'ARNALLE.



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The Musical Critic.

Volume III.

CHICAGO, APRIL, 1900.

Number 6.

NEWS AT HOME.

Mr. and Mrs. William Kimball Ziegfeld, who were married last February, were the guests of honor at a reception given Saturday evening, March 10, at the Chicago Musical College by the Ziegfeld Club, made up of the men of the college faculty. Mr. and Mrs. Louis Falk and Mr. and Mrs. Carl Ziegfeld received. Smiley served a supper and 150 guests were present.

* * *

The Swedish National Association, greatly pleased at the success of the recent performance of "Frithiof and Ingeborg" at the Auditorium, tendered a complimentary banquet to the singers who took part in the opera. The banquet was held at the Sherman House Friday night, March 16, and covers were laid for 250. An extensive programme of music, toasts and speeches helped along the gayety of the banquet. President Ole Peterson acted as toastmaster. Bernhard Anderson spoke on "Music," E. W. Olson recited an original poem, and E. C. Bye talked on "The Occasion."

* * *

Members of the Glee, Mandolin, and Banjo Clubs, at the University of Chicago, believe President Harper is trying to place the musical interests of the university under the management of one man, a member of the faculty, as athletics are managed. They base their belief on the action of the president in requesting the three clubs to defer the election of leaders until he conferred with them. No election was held, and a committee, consisting of Fred G. Moloney, E. C. Andrews and Francis Campau, was appointed to confer with President Harper. After this committee has reported the president will meet all the members of the clubs and talk over the situation with them.

* * *

Charles Gauthier, the brilliant dramatic tenor of the French Grand Opera Company, has been engaged by the Chicago Musical College as an instructor in its vocal department. He will begin his duties next September.

* * *

The Amateur Musical Club's ninetieth artists' recital took place at University Hall, Fine Arts Building, Tuesday afternoon, March 20, with Miss Leonora Jackson, violinist, as soloist. A large audience was present and exhibited delight at her playing. The programme contained the D minor Vieuxtemps concerto, No. 4; the Bach Chaconne (unaccompanied); Ernst's Hungarian melodies; arrangements from Chopin and Brahms, by Sarasati and Joachim; and other numbers by Tschaikowsky, Arensky, Simonetti, and Bazzini.

* * *

Mr. Gabriel Katzenberger will conduct the 30,000 children who will comprise the great chorus which will be stationed on the lake front Dewey Day.

* * *

Wednesday evening, March 28, a piano concert was given by Emil Liebling, assisted by Mrs. Sanger Steel, soprano, and Misses Harriet Engel Brown and Maude Jennings, pianists.

A song recital by Miss Grace Elliott Dudley and Arthur Tressler Scott, assisted by Miss Blanche Deering, pianist, took place in Kimball Hall Tuesday evening, March 27, under the auspices of the American Conservatory.

* * *

Miss Augusta Sottman, pianist, announces a recital to take place Tuesday evening, April 3, at Handel Hall. She will be assisted by Theodore Spiering.

* * *

The baritone, Cav. Emilio de Bernis, gave a concert at Kimball Hall Friday evening, March 30, assisted by the following: Mrs. Eliza Aurelius-Hardy, Miss Adele Blauer, Mrs. Fred T. Kent, Sig. Buzzi-Pecchia, Sig. Salvatore Tamaso, and Miss Bertha Dunham, accompanist.

* * *

Mrs. Katherine Fisk, Mr. Steindel, and Mr. Kramer were the attractions on the programme of the Chicago Orchestra last Friday afternoon and Saturday evening. Mrs. Fisk, the Chicago contralto, who has been abroad for some time past, was heard to advantage in the two arias which she had chosen.

Mr. Steindel played the chaste and beautiful "Scene Religieuse," from Massenet's admired suite, "Les Erinnyes."

The New World symphony and the Capriccio are well-known favorites which were crowded out of the recent request programme.

The programme in full was as follows:
Overture—"The Maid of Orleans".....Sodermann
Symphony No. 5, E minor.....Dvorak
(From the New World.)

Aria—O Ma Lyre Immortelle, "Sapho".....Gounod
Suite—Les ErinnyesMassenet
Violoncello Obligato by Bruno Steinde.

Largo Handel
Violin Obligato by L. Kramer.

Aria—"Fair Spring is Returning, "Sampson and
and Delilah"Saint-Saens
Capriccio Italien, opus 45.....Tschaikowsky

* * *

Developments during the last few days have proved conclusively that Miss Elizabeth Dowe, for more than a year cashier for C. J. Off & Co., wholesale grocers of Peoria, Ill., is a defaulter in the sum of \$1,800.

The money has been taken little by little, and upon confession the young woman said she had sent the entire sum to a young man who is striving for a musical education in Chicago. This being proven, the parents of the young man, even though they are poor people, sold their little home in the lower end of the city that they might return the money to Off & Co. Their son, they said, did not know that his sweetheart was stealing the money. In view of the fact that the money had been refunded, Off & Co. have dropped the idea of prosecution.

* * *

The Beethoven Club of Austin gave a concert Tuesday night, March 27, in the Congregational Church parlors, which was largely attended and was successful in every way. The following members of



GRACE GOLDEN.
Castle Square Opera Company.

Orchestra—Oriental Song Brounoff-Copland
Vocal—La Zingarella Campana
Mrs. Rood.

- Mr. Vilim and Mrs. Murdough.
 Violoncello— { Sonata, op. 36 } Grieg
 { Andante, molto tranquillo... }
 { Allegro }
 Mr. Kalas and Mrs. Murdough.
 Trio—Dumky, op. 90.....Dvorak
 Allegro—Lento Maestoso et Vivace.
 Vilim Trio { Mrs. Gertrude Murdough Piano
 { Mr. Joseph Vilim.....Violin
 { Mr. John KalasVioloncello

* * *

The Chicago Piano College will give a programme of compositions by members of the faculty in Kimball Rehearsal Hall Saturday afternoon, April 7. The programme will be as follows:

- Piano—A Night Song Harmon H. Watt
 Mr. Charles E. Watt.
 Songs—(a) Do I Love Thee?.....W. W. Leffingwell
 (b) Four Leaved CloverC. W. Best
 Mrs. Flora Hampton.
 Piano—(a) A Leaflet } Harmon H. Watt
 (b) Perdita (Gavotte) . }
 Miss Bessie Hughes.
 Song—Nocturne Harmon H. Watt
 Mrs. Elizabeth F. Bagg.
 Piano—(a) Moods } Harmon H. Watt
 (b) Dance Caprice }
 Mr. Harmon H. Watt.
 Violin—Romance W. W. Leffingwell
 Mr. W. W. Leffingwell.
 Piano—(a) Nocturne W. W. Leffingwell
 (b) Valse (at Springtide) .. Harmon H. Watt
 Mr. Charles E. Watt.
 Vocal Trio—Good Night Nell A. Remick
 Miss Evangeline Wallace, Mrs. Myra K. Watt,
 Miss Belle Remick.
 P. S.—Nocturne, Moods and Caprice (Watt), Romance and Nocturne (Leffingwell), and Good Night (Remick), are still in manuscript.

* * *

Mr. Sydney Lloyd Wrightson gave his seventh monthly musical service on Sunday evening, March 25, at the Fullerton Avenue Presbyterian Church. He was assisted on this occasion by Miss Rose Reichard, violinist; Mr. Joseph Schwickerath, bass; The Choral Union of the church, and Mr. Arthur Cyril Graham, organist. The musical portion of the programme was as follows:

- Organ Prelude—"Gavotte in B flat".....Roeder
 Mr. Graham.
 Chorus—"Arise, Shine, for Thy Light is Come". Elvey
 The Choral Union.
 Violin Solo—"Adagio, Op. 34".....Franz Ries
 Miss Riechard.
 Bass Solo—"O, God! Have Mercy!" (St. Paul)
 Mendelssohn Bartholdy
 Mr. Schwickerath.
 Violin Solo—"Romance, Op. 26"...Johans Svendsen
 Miss Riechard.
 Organ—Offertory—"Simple Aveu" Thome
 Mr. Graham.
 Baritone Solo—"O, Divine Redeemer," with
 Violin Obligato (by request).....Gounod
 Mr. Wrightson.
 Chorus—"Hosanna in the Highest".....Stainer
 The Choral Union.

- Response—"Days and Moments Quickly Flying,"
 Dykes
 Mr. Wrightson.
 Organ Postlude—"In F".....Sterne
 Mr. Graham.

* * *

The pupils of the Juvenile Department of the American Conservatory gave a charming recital Tuesday evening, March 20, in Kimball Hall, interpreting the following program in a splendid manner:

- Sonata in C major.....Kuhlau
 Master Bertie Hyde.
 (a) Ballade (for violin) { Dedicated to }
 (b) Minuett { Mabel Wood- } Weidig
 (c) Venetian Serenade { worth. }
 Miss Mabel Woodworth.
 Song—"Butterflies" Corbett
 Miss May Niblick.
 Valse in E flat.....Durand
 Miss Maud Johnston.
 Fantasia in D minor.....Mozart
 Miss May Doelling.
 Concerto in G major (violin).....Viotti
 (First movement.)
 Miss Ethel Freeman.
 Song—"Swallows" Cowen
 Miss Julia M. Blish.
 Mandolin—Romanza Ascher
 Master Chester Keil.
 Fantasie pastoraleSingelee
 Master Tommy Purcell.
 (a) Solfegietto Ph. E. Bach
 (b) Loose Leaves Koelling
 Master Bertie Hyde.
 Song—"Dear Little Somebody".....Ruifrok
 "Violets" Woodman
 Miss Lillian Sabbath.
 The Two Larks.....Leschetitzky
 Miss May Doelling.

* * *

Leopold Godowsky, the pianist connected with the Chicago Conservatory, it is said will sever his connection with that institution this spring and take up a permanent residence in Germany.

* * *

At the studio of Mrs. Anna Goff Bryant Thursday evening, March 8, an elaborate programme of more than artistic interest was charmingly given. The large concourse of friends in attendance were prolific in praises of the singing of the trio of artists interpreting the programme.

Miss Hoag possesses a beautiful soprano voice, Mrs. Bryant a contralto of charming quality, and Mr. Bryant a tenor enchanting in the extreme. Altogether the recital was one of the most artistic musical successes of the season. The numbers of the evening were admirably accompanied by the pianistic artist, Mrs. Nellie Bangs Skelton.

- Duet—"How Art Thou, Mine Own?".....Hildach
 Miss Hoag and Mr. Bryant.
 "Eye Hath Not Seen" (Holy City).....Gaul
 "Winter Night" Hollaender
 "Where Blooms the Rose".....Clayton Johns
 Mrs. Bryant.
 "These Are They" (Holy City).....Gaul
 V; VII, from Shön Gretlein....Alexander von Felitz



YVONNE DE TRÉVILLE.
Castle Square Opera Company.

Miss Hoag.
 Recitative—"Thy Rebuke Hath Broken His Heart" Handel
 Aria—"Behold and See if There be Any Sorrow" Handel
 "Woodland Whispers" Jensen
 Mr. Bryant.
 Duet—"Contentment" Goring Thomas
 Miss Hoag and Mr. Bryant.
 "My Heart at Thy Sweet Voice" Saint-Saens
 "Der Tod und Das Mädchen" Schubert
 "Die Liebe Ist Grün" Brahms
 Mrs. Bryant.
 "By the Murmuring Stream" Tschaiowsky
 "Mutter Tändelei," op. 43 (new) Richard Strauss
 "The Willow" Goring Thomas
 Miss Hoag.
 "Wiegenlied," op. 41 (new) Richard Strauss
 "Thou Art So Like a Flower" Chadwick
 "In This Hour of the Night" Tschaiowsky
 Mr. Bryant.
 "In Autumn" Franz
 "To a Rose" Hastings
 "Will Niemand Singen" (Old German Dance Song) Hildach
 "The Fairy's Lullaby" Needham
 Mrs. Bryant.

* * *
 The wedding of Miss Lucille Belle Stevenson, soprano of Second Presbyterian church, and Mr. Wentworth Will Tewksbury will take place on Tuesday evening, April 17.

* * *
 The Schumann club will present a Scotch programme Tuesday evening at their room, 720 Fine Arts building. An interesting paper on Scotch music and musicians will be read by Miss Mabel Busby, and real Scotch songs will be sung by Mrs. Hiram Parsha'l Thompson and the Misses Martha Roberta Bell and Annie Fyfe Smith, pupils of Prof. James Gill. Miss Myrtle Sweetland, pupil of Mr. Seeboeck, and Miss Mabel C. Wallace, pupil of Miss Emma E. Clark, will play selections from Scotch masters. Miss Nettie Leona Foy, accompanist.

* * *
 Victor Garwood announces the second recital by members of his "salon class" Tuesday evening, April

3, at 8 o'clock, Kimball hall. Miss Mabel Goodwin will assist with songs, Adolf Weidig with violin.

* * *
 The Chicago Marine band, Thomas Preston Brooke, conductor, has been engaged to play at the May festival in Nashville, Tenn., week of May 7.

* * *
 The dramatic department of the American Conservatory will give an entertainment consisting of two short plays and several monologues at Handel hall, Saturday afternoon, April 7, under the direction of Miss Lila Howell and Miss Lumm.

* * *
 The Gottschalk Lyric school announces a pupils' recital at Kimball hall Wednesday night at 8 o'clock.

* * *
 A recital will be given by Miss Augusta Sottmann, pianiste, assisted by Theodore Spiering, violinist, at Handel hall, Tuesday evening, April 3. The "Kreutzer-sonate" will be among the selections.

* * *
 The Chicago Piano Collège announces a programme of compositions by members of the faculty to be given in Kimball hall Saturday, April 7, at 1:30 o'clock.

* * *
 A. K. Virgil of New York and Mrs. Francis Greene Wheeler will give a lecture and a recital at Auditorium Recital hall on Wednesday evening, April 4.

* * *
 The French opera season at the Auditorium reached its conclusion Saturday with a presentation of Reyer's spectacular opera, "Salammbô." The company will appear once more before its departure in a performance to be given at the Auditorium next Tuesday night.

M. Charley said that the three weeks' season had been a disappointment to him in view of the success which attended his visit to the Auditorium last season.

Mr. Adams spoke of the prevailing depression in musical matters and said that the company would come out even.

* * *
 Miss Laura Pumphrey sang a solo at the Society of Ethical Culture's services Sunday morning. Miss Pumphrey has a charming soprano voice and did great credit to her teacher, Mr. A. K. Lowry.

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The offices of The Musical Critic are now located in the Atheneum Bldg., Suite 328.

Chicago, April, 1900.

The following notice appeared in the Times-Herald, March 30:

Bernhard Ulrich, the director of the Chicago Conservatory of Music and Dramatic Art, will present his resignation to-day. He stated last night that he was not taking this step because of any want of harmony within the conservatory. He desires to have a vacation in order to study for a time in Germany or possibly in this country, and intends to lead in a movement in the future to found in Chicago an endowed conservatory, not devoted to commercial profit, but conducted on the lines of the conservatories in Boston and Cincinnati.

Up to the present writing neither the proprietors of the Chicago Conservatory or anyone else in the musical world has expressed any tears of remorse. Mr. Ulrich has never made a success of anything he has undertaken, not even of the conservatory. Perhaps its director or directors don't know of "his so-called resignation." We have known a great many people who have resigned, that is, to hear them say so. But the other fellow said differently; this is perhaps a duplicate case.

* * *

Frederick Grant Gleason, one of Chicago's best musicians, has been appointed manager of the Chicago Conservatory. We congratulate the institution upon the acquisition of so capable a man and feel assured it will, under his judicious management, take rank with our foremost musical institutions.

AT THE STUDEBAKER.

The week of March 12th the Castle Square Co. gave an elaborate production of "Lohengrin," the most beautiful and popular of the Wagner operas, at the Studebaker. As to the artistic quality of the production by this company it was a conspicuous success. The sufferings of Elsa, the plottings of Talramund and Ortrud, and all the poetry of the legend made themselves felt in this interpretation in English, and in every respect the production was unsurpassed in the history of the Castle Square

Company. In the point of scenery, dresses and detail the production was historically accurate and formed a succession of magnificent stage pictures, with groups of gorgeously garbed singers and picturesque pageants. In all "Lohengrin" was a great artistic undertaking, marking another step in the progress of the Castle Square Company. The cast was one of unusual excellence, including the leading members of the great singing force of this organization. With alternates it was as follows:

Lohengrin... Jos. F. Sheehan, Barron Berthold,
Wm. Wegener.

Elsa.....Yvonne de Treville, Frances Miller
Ortrud.....Mary Linck, Adelaide Norwood
Talramund.....Wm. Mertens, W. W. Hinshaw
King.....W. H. Clarke
Herald.....Frank H. Belcher

* * *

At the Studebaker the new opera of the modern Italian school—Niccola Spinelli's "At the Lower Harbor" (A Basso Porto) was for the first time heard in Chicago the week of March 19. The composition is a remarkable example of that young school of Italian composers to which we owe "Cavalleria Rusticana," "I Pagliacci" and "La Boheme," the latter of which was also given its first production in the vernacular in this country by the Castle Square Company. "At the Lower Harbor" has been unanimously acknowledged to be a tone picture of the seamy side of Italian life which, in truthfulness of expression and brilliant coloring, surpasses any modern composition. It was given here by the same cast which made the original productions such a great success in New York and St. Louis, including Miss Selma Kronold and Miss Mary Linck in the leading role—that of Maria. Miss Kronold created this part in the original production abroad. "At the Lower Harbor" was preceded at each performance with another modern Italian composition, Mascagni's "Cavalleria Rusticana."

* * *

Mr. Wm. A. Wegener made his debut at the Wednesday performance as Lohengrin. That he was a success bore ample evidence in the wealth of applause bestowed upon his interpretation of Lohengrin, an artistic and thoroughly satisfactory one by the way.

* * *

The Castle Square Opera Company reverted to Wagner the week of March 26, presenting "Tannhauser," the second of the cycle of this composer's works of which recent announcement was made. "Tannhauser" will give way on April 2 to the same composer's "Flying Dutchman." "Tannhauser" was sumptuously staged and the presentation splendidly given with an augmented chorus and an enlarged orchestra. The cast for the week, with alternates, was as follows:

Elizabeth.....Miss De Treville or Miss Kronold
Venus.....Greta Risley or Miss Belmont
Shepherd Boy.....Miss Bertelle
Wolfram.....William Mertens or W. W. Hinshaw
Landgraf.....W. H. Clarke or F. H. Belcher
Tannhauser...Joseph F. Sheehan or Barron Berthold
Walter.....Harry Davies or William Forane
Bitterhoff.....E. N. Knight
Roemer.....A. C. Cain
Heinrich.....A. Lellman



MARY CARRINGTON,
Castle Square Opera Company.

GOTHAM GOSSIP.

August Wm. Hoffman, the well-known Pittsburg teacher and composer, is about to become a resident of New York.

* * *

Owing to the lethargy of the directors and members of the Society of American Musicians and Composers, President Edward McDowell has resigned. The inactivity of this organization is to be lamented.

* * *

The anniversary of the birth of Chopin, which occurred on Thursday, March 1, was celebrated by Vladimir de Pachmann, the famous Chopin interpreter, by a recital at Mendelssohn Hall, when he devoted his entire programme to the famous Polish composer. It is needless to say that the performance was one highly enjoyed by those present.

* * *

The most ambitious summer musical festival ever attempted in America will be given at Atlantic City during the coming summer. Arrangements have been made by Bandmaster Fred N. Innes to produce grand opera at popular prices. The productions will be given in the magnificent auditorium at the head of the new steel pier in conjunction with Innes and his celebrated band, which will begin its second summer's engagement in Atlantic City on June 30. Several of the members of Grau's New York Grand Opera Company have been engaged, and the operas will be produced upon an elaborate and artistic scale.

* * *

Miss Effie Stewart, the soprano of Dr. Parkhurst's Church, was examined in supplementary proceedings in a judgment for \$2,581. She positively refused to give all the information desired as to her ability to pay. She objected mainly to naming fashionable women in whose houses she had sung. She asserted that her income is only \$800 a year and what she can make extra by singing at funerals. She admitted

that she sometimes sings in the homes of the wealthy, but declared that these services are without compensation. She says that after paying \$50 for her apartments she has left only \$4 a month for food and other expenses.

* * *

Edouard Strauss, the "waltz king," with his orchestra of fifty musicians from Vienna, having obtained the consent of Emperor Francis Joseph, has signed a contract with Rudolph Aronson for 100 concerts to be given in America, beginning October 15 at New York.

Herr Strauss will compose a waltz entitled, "Welcome to America," which he will dedicate to the American people.

* * *

Grand opera in English is to be rendered in New York, but it is expected to be about as unintelligible as it ever was.

* * *

It has been decided at Harvard University to give up the idea of sending a university chorus to Paris this year. The trials for places on the chorus have recently been held, and the judges announced that they had not found sufficient musical or vocal talent to warrant sending a chorus abroad.

* * *

A memorial to Campanini has been erected in Parma, where he died some three years ago. One of the saddest of all sights used to be Campanini, after his voice had gone, coming out of the Metropolitan Opera House, unrecognized, his faithful wife on his arm, and the air full of plaudits for Jean de Reszke. He had to suffer the discipline of having a physical affliction rob him of a means of expression when he was otherwise still strong. His wife, who was so faithful a helper to him, has been left with ample means. "What is there left me to do but to think of him, and do what I can for the poor, as he always did?" she said in conversation with a friend.

**GEORGE
HAMLIN**
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* * *

There was a sensational incident in the performance of "Carmen" at the Metropolitan Opera House Friday evening, March 23. The third act was on. The scene was on the smugglers' camp. Escamillo and Don José had quarreled over their love for the wayward gipsy girl. They had drawn their knives and were fighting furiously. Scotti was the Escamillo, Salignac the Don José.

In the action Don José bests Escamillo, who slips and falls. At this moment Carmen rushes in and saves Escamillo's life. Calvé was Carmen. Her rush to separate the two combatants brought her in close proximity to Scotti, who, as he fell, accidentally struck her in the body. The blow was a severe one. Calvé fell heavily and remained motionless, stretched on the stage.

Those who did not know the story, believing the scene to be in the plot, started in to applaud, for the effect was startling. But the knowing ones were frightened, and their fears were confirmed when the curtain was rung down.

A physician found that Calvé had fainted. Restoratives were applied and she was soon herself again.

* * *

Colonel George F. Hinton, representing the Sousa Military Band, has closed contracts with the intendant of the royal opera under which this band will begin its German tournee in Berlin. It will play at the new opera house, formerly Kroll's, from May 20 to May 27. The band will play later in Leipzig, Dresden, Hamburg, Bremen, Hanover, Munich, Frankfort-on-the-Main, Dusseldorf, Cologne, and Wiesbaden.

The New York musical manager, Henry Wolfsohn, has made contracts with Mme. Lillian Blauvelt, Clare Butt, the English contralto; Fritz Kreisler, violinist; Hugo Becker, 'cellist; Augusta Cottlow, the young Chicago pianist who has given successful concerts here; and Mr. and Mrs. Henschel. They will give tournées in the United States and Canada next autumn and winter.

* * *

Maurice Grau of the Maurice Grau Opera Company and Henry W. Savage of the Castle Square Opera Company have perfected definite arrangements to give grand opera in English at the Metropolitan Opera House.

The agreement is for a term of years, and a company is now in process of incorporation to be known as the Metropolitan English Opera Company, of which Messrs. Grau and Savage will be the managing directors, with Frank W. Sanger a member of the board of directors. The season will begin about the first of October and will continue until December 15.

The company will then make a tour of the principal cities, returning to the Metropolitan at Easter

week for a spring season to continue throughout April and May. Six evening performances will be given, with matinées on Wednesday and Saturday, two or more operas constituting the week's repertoire.

Negotiations are now in progress with those singers identified with the American and European operatic stage who are best equipped to give opera in English in an artistic manner. The chorus will number seventy voices, largely drawn from the Castle Square choruses and the American chorus of the Metropolitan. The orchestra will comprise forty of the best musicians in New York under competent direction. The prices of reserved seats will range from 25 cents to \$2, with boxes at from \$7 to \$10.

The formation of the Metropolitan English Opera House Company will in no way affect the future of the enterprises now directed by Mr. Grau and Mr. Savage.

VERNON D'ARNALLE.

Vernon d'Arnalle, the baritone who has recently joined the faculty of the Chicago Musical College, made a decidedly favorable impression at his first concert in this city on March 13. Mr. d'Arnalle presented a programme which appealed more to musicians than to the general public. It included compositions by Grieg, Massenet, Brahms, Franz, Wagner and Campbell-Tipton, besides several English ballads. Though the entire programme was given in the most delightful manner, Mr. d'Arnalle was probably at his best in the German songs. That he is not only a singer but is a highly cultured musician as well, was easily discernible in his work. He has temperament, is thoroughly artistic and holds his audience at all times. His voice is a baritone of the richest, most beautiful quality. He easily takes rank with the leading concert artists of the present day.

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